

# DAVID PRETE

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HT: 6'0" – WT: 185

## Theater – Chicago/Regional

OBJECTS IN THE MIRROR	u/s Rob	GOODMAN THEATRE, CHICAGO
THE HARD PROBLEM	Ensemble	A.C.T., SAN FRANCISCO
THE SIGN IN SIDNEY BRUSTEIN'S WINDOW	u/s Sidney	GOODMAN THEATRE, CHICAGO
SPILL	Ensemble	TIMELINE, CHICAGO
ATIGONICK	Kreon/Eurydike	SIDESHOW, CHICAGO
WHAT TO LISTEN FOR	Glenn Gould	THE SIDE PROJECT, CHICAGO
GOLDEN BOY	Eddie Fuseli	GRIFFIN THEATRE, CHICAGO
VOLPONE	Corvino	TWO PENCE SHAKESPEARE, CHICAGO
THE MALCONTENT	Mendoza	TWO PENCE SHAKESPEARE, CHICAGO
NO EXIT	Joseph Garcin	BROOKS MUSEUM, MEMPHIS
ALL GOD'S CREATURES	Solo Performance	PLAYHOUSE ON THE SQUARE, MEMPHIS
A MIDSUMMER NIGHT'S DREAM	Demetrius	PRINCETON REP, NEW JERSEY
ROMEO AND JULIET	Mercutio	COUNT BASIE THEATER, NEW JERSEY
A MIDSUMMER NIGHT'S DREAM	Oberon/ Theseus	CENTENARY SHAKESPEARE, LA
AS YOU LIKE IT	Oliver	CENTENARY SHAKESPEARE, LA

## Theatre – New York

ON THE LINE	Mikey	CHERRY LANE THEATER (Mike Nichols/Bill Haber, Prod.)
THE DEATH OF IVAN ILYCH	Garasim	WATER THEATRE COMPANY
BALEVILLE AND UNKNOWNNS	Richard Red	WATER THEATRE COMPANY
PILGRIMS	Al / Ensemble	WATER THEATRE COMPANY
WAITING FOR LEFTY/STILL WAITING	Clifford Odets	WATER THEATRE COMPANY
SPEED THE PLOW	Charlie Fox	WATER THEATRE COMPANY
ALL GOD'S CREATURES	Priest (lead)	KRAINE THEATRE
I AM LAIKA (by Dmitry Lipkin)	Man (lead)	HB PLAYWRIGHTS FOUNDATION
ROMEO AND JULIET	Romeo	SOUND ENVISION
KING LEAR	Gentleman	GORILLA REP
ARISTOCRATIC ARCADIANS	Daniel	GENE FRANKEL THEATER
KING OF THE GOLDEN MOUNTAIN	Hanrahan	New Actors Workshop (dir: Paul Sills)
DEN OF THIEVES	Pat	THE LARK THEATER

## Film – TV

MURPHY'S LAW	Tim	INDEPENDENT FILM, CHICAGO
ANOTHER WORLD	Recurring under 5	NBC
ORPHAN	Assistant D.A.	INDEPENDENT FILM, BOSTON
LAUGHING RIVER	Jackie (lead)	INDEPENDENT FILM, NEW YORK
THE THIRD DAY	Ray (lead)	INDEPENDENT FILM, NEW YORK
FRIENDS FIRST AND FOREMOST	Alec (lead)	INDEPENDENT FILM, NEW YORK
WHO'S YOUR ANGEL	Harper (lead)	INDEPENDENT FILM, BOSTON
THE BIRD CAGE	Looper	MGM/UA (Director: Mike Nichols)
A WINTER'S TALE	Young D.A.	INDEPENDENT FILM, NEW YORK
FOUR LETTER WORDS	Noah	INDEPENDENT FILM, NEW YORK

## Training

**NEW ACTORS WORKSHOP, NYC:** Conservatory Program, 1995

**MOVEMENT:** Studied Grotowski's Plastiques for three years with Andre Gregory.

**NORTHWESTERN UNIVERSITY:** MFA Directing, 2014

## Special Skills

Can spit fire.