

David Prete

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UNIVERSITY EDUCATION

M.F.A. Northwestern University, Directing, scheduled 2014
Studied with Anna D. Shapiro and Jessica Thebus.

B.A. The University of Memphis, B.A. Theater and Creative Writing, 2009

PROFESSIONAL TRAINING

Acting Conservatory: New Actors Workshop, New York City, 1995
Studied with Mike Nichols, Paul Sills, George Morrison.

Master Class: Mike Nichols, Acting/Directing, New York City, 1996-2005.

Master Class: Andre Gregory, Grotowski's *Plastiques*, New York City, 2003-2005.

Master Class: Ayad Aktar, Grotowski's *Plastiques*, New York City, 2005-2006.

UNIVERSITY TEACHING

Acting Instructor, (Undergrad) Northwestern University	Winter 2013 to Spring 2013
Directing Instructor, (Undergrad) Northwestern University	Fall 2011 to Fall 2012
Acting Instructor (MFA program), New School For Social Research, NYC	Fall 2005 to Spring 2009
Acting Instructor, (Undergrad) University of Memphis, TN	Fall 2007 to Fall 2008
Writing Instructor, (Undergrad) University of Memphis, TN	Fall 2007 to Fall 2008
Writing Instructor (Undergrad), Duquesne University, Pittsburgh, PA	August 2005 to December 2005
Writing Instructor (MFA Program), Chatham College, Pittsburgh, PA	August 2005 to December 2005

PROFESSIONAL TEACHING AND COACHING

Company Drama Coach, Yaa Samar Dance Theater, NYC	2008 to Present
Private Acting Instructor, Memphis, TN	Spring 2009 to Summer 2010
Solo Performance Instructor, Memphis, TN	Spring 2009 to Summer 2010
Acting Instructor, Colors Agency, Memphis, TN	December 2007 to July 2010
Company Drama Coach, Dance Alloy, Pittsburgh, PA	August 2005 to January 2006
Acting Instructor, Public School 6, NYC	September 2000 to May 2001
Assistant Teacher, New Actors Workshop, NYC	June 1998 to September 1998

VOLUNTEER TEACHING

Instructor, Prison Stories, Mark H. Luttrell Correctional Center, Memphis, TN May 2010 to June 2010

UNIVERSITY COURSES TAUGHT

Grotowski's Plastiques I , Northwestern	Winter 2012
Grotowski's Plastiques II , Northwestern	Spring 2013
Fundamentals of Directing , Northwestern	Fall 2012
Stage and Page: Solo Performance , University of Memphis	Fall 2007, Fall 2008
Acting Techniques , University of Memphis	Fall 2007, Fall 2008
Introduction to Theater , University of Memphis	Fall 2007, Spring 2008
Creative Writing, Fiction , University of Memphis	Fall 2007, Spring, 2008
The Art of Public Readings , The New School, New York	Fall 2005 to Spring 2009
The Short Story , Chatham College, Pittsburgh, PA	Fall 2005
Writing Across the Curriculum , Duquesne, Pittsburgh, PA	Fall 2005

MENTORING

I've worked closely with two thesis students to help them gain entrance into PhD programs. Under my guidance and coaching, my acting students have received numerous grants for their theatre companies, and have been cast at The Public Theatre, Steppenwolf, and Steep Theatre Company

PUBLICATIONS

Books

- 1) *Say That to My Face*, short stories, published by W.W. Norton, 2003
- 2) *August and then some*, a novel, published by W.W. Norton, 2012

Essays and Stories and Reviews

Three Thursdays In The Bronx, Narrative Magazine, Story of the Week

Say That To My Face, Crowd Magazine

Phantom Curtain Call, Other People's Stories

Graves Like Beds, GSU Review

Review: *The Film Club: A Memoir*, American Book Review

AUDIO RECORDINGS

Walking Around Money, by Donald E. Westlake, anthologized in *Transgressions: Price of Desire*.

TALKS, WORKSHOPS & LECTURES

- 1) Visiting Lecturer, Columbia College, Chicago, "Embodying Fictional Characters," October 2013.
- 2) Featured Guest, "Chicago Live!" June 2012.
- 3) Panel Speaker, Printer's Row Lit Fest, "When Writers Cohabitate," Chicago, June 2012.
- 4) Visiting Instructor, Rhodes College, "Lessons in Acting," Memphis, TN, October 2009.
- 5) Roaming Performer/Fire Spitter, Voices of the South's "Memphis Children's Theater Festival," May 2009
- 6) Instructor, The Hutchison School, "Monologue Workshop," Memphis, TN, February 2009.
- 7) Instructor, Voices of the South's "Solo Performance Workshop," Memphis, TN, January 2009
- 8) Visiting Instructor, 412 Creative Nonfiction Conference, Pittsburgh, PA, "The Art of Dialogue," October 2008
- 9) Panel Speaker, Arkansas Literary Festival, Little Rock, "Men and Their Novels: Does Gender Matter?" April 2008
- 10) Visiting Instructor, Lebanon Valley College, "Character as Self," April 2007
- 11) Visiting Instructor, Penn State Berks, "The Art of Public Readings," April 2007
- 12) Visiting Lecturer, "Book Promotion 101," The Art of Public Readings," October 2007
- 13) Panel Speaker, 412 Creative Nonfiction Conference, Pittsburgh, PA, "Turning Real Life into Fiction," November 2006
- 14) Visiting Instructor, Washington College, "The Art of Public Reading," October 2006
- 15) Visiting Instructor, Point Park College MFA program, "Grotowski's Plastiques: A Workshop," January, 2006
- 16) Visiting Lecturer, Carnegie Mellon University MFA program, "Giving Public Readings: A Workshop," December, 2005
- 17) Visiting Lecturer, Goucher College MFA program, "Giving Public Readings: A Workshop," August, 2005
- 18) Visiting Lecturer, Franklin & Marshal College, Writers House Alumni Reading Series, October 2005
- 19) Guest Speaker, York Country Day School, "Writing From Personal Experience," October 2005
- 20) Guest Speaker, Lancaster City Day School, "Turning Life into Fiction," October 2005
- 21) Visiting Lecturer, "Writing From Life," Salt Institute, October 2005
- 22) Instructor, "Book Promotion 101," October 1, 2005
- 23) Panel speaker, "Starting a Reading Series and Developing Reading Skills," Tenth Annual Mid-Atlantic Creative Nonfiction Summer Writers' Conference, August 9-14, 2005
- 24) Readings Instructor, Tenth Annual Mid-Atlantic Creative Nonfiction Summer Writers' Conference, August 9-14, 2005
- 25) Writing Instructor, University of North Carolina Young Writers Workshop, June 2005
- 26) Instructor, "Conquering Your Page Fright," Mediabistro, April 14, 2005
- 27) Instructor, "Giving Public Readings," American Society of Journalists and Authors Annual Conference, April 16, 2005.
- 28) Visiting Instructor, "Giving Public Readings: A Workshop," University of Pittsburgh, April 19, 2005
- 29) Guest Instructor, "Giving Public Readings," New York City Nonfiction Writers Workshop, February 21, 2005

- 30) Visiting Instructor, "Giving Public Readings: A Workshop," University of Pittsburgh, November 16, 2005
- 31) Panel Moderator and Guest Speaker, "From Pittsburgh to Hollywood: Adapting Your Creative Nonfiction For Film," University of Pittsburgh Creative Nonfiction Conference, November 13-14, 2004.
- 32) Visiting Instructor, "Giving Good Public Readings," Mediabistro, NYC, December 2004.
- 33) Visiting Writer and Guest Speaker, "Writing From Personal Experience," Franklin & Marshall College Writers House, October 21, 2004.

PERFORMANCES

Theater NYC

- 1) ON THE LINE, Mike Nichols, Bill Haber producers, Cherry Lane Theatre
- 2) THE THREE SAME GUYS, Readings: Lincoln Center, Manhattan Theater Club, Joseph Papp Public Theatre, Actor's Theatre of Louisville, Trinity Rep, Mark Taper Forum, New York Theatre Workshop
- 3) THE DEATH OF IVAN ILYCH, Water Theatre Company
- 4) BALEVILLE AND OTHER UNKNOWNNS, Water Theatre Company
- 5) PILGRIMS, Water Theatre Company
- 6) WAITING FOR LEFTY/STILL WAITING, Water Theatre Company
- 7) SPEED THE PLOW, Water Theatre Company
- 8) ALL GOD'S CREATURES, Water Theatre Company
- 9) ROMEO AND JULIET, Water Theatre Company
- 10) ARISTOCRATIC ARCADIANS, Water Theatre Company (Author/Actor)
- 11) I AM LAIKA, HB Playwrights Foundation
- 12) KING LEAR, Gorilla Rep
- 13) SAME OLD STORY, Pulse Ensemble Theatre Festival
- 14) KING OF THE GOLDEN MOUNTAIN, New Actors Workshop
- 15) DEN OF THIEVES, Lark Theatre Company
- 16) LONELY IMPULSE OF DELIGHT, Village Gate

Theater Regional (partial listing)

- 1) THE GOLDEN BOY, Griffin Theatre, Chicago
- 2) VALPONE, Two Pence, Chicago
- 3) REVELS, MOTHERF***ER, Two Pence, Chicago
- 4) THE MALCONENT, Two Pence, Chicago
- 5) SACRED BODIES, Northwestern University
- 6) ALL GOD'S CREATURES, (Solo Performance) Playhouse On The Square, Memphis, TN
- 7) WORDTHEATER, Los Angeles, "Not Because I'm Thirsty"
- 8) A MIDSUMMER NIGHT'S DREAM, Princeton Rep
- 9) ROMEO AND JULIET, Count Basie Theater
- 10) A MIDSUMMER NIGHT'S DREAM, Centenary Shakespeare
- 11) AS YOU LIKE IT, Centenary Shakespeare
- 12) BEIRUT, Philistine Theatre Company
- 13) DANNY AND THE DEEP BLUE SEA, SUNY Purchase
- 14) MODIGLIANI, SUNY Purchase

- 15) HAIR, SUNY Purchase
- 16) THIRTY SECOND SIGN, James Madison University (Author/Actor)

Film and Television

- 1) MURPHY'S LAW, Independent Film, Chicago
- 2) THE BIRDCAGE, MGM/UA
- 3) ANOTHER WORLD, NBC
- 4) THE THREE SAME GUYS, Reading: HBO Pictures
- 5) LAUGHING RIVER, Independent Film
- 6) THE THIRD DAY, Independent Film
- 7) FRIENDS FIRST AND FOREMOST, Independent Film
- 8) WHO'S YOUR ANGEL, Independent Film
- 9) ORPHAN, Independent Film
- 10) A WINTER'S TALE, Independent Film
- 11) FOUR LETTER WORDS, Independent Film
- 12) HEADHUNTER'S SISTER, Independent Film
- 13) BASEMENT, Independent Film
- 14) STREETWALKER, Independent Film
- 15) HERITAGE, Independent Film

DIRECTING (partial listing)

- 1) FAT PIG, Steppenwolf Garage, Chicago
- 2) AD: THREE SISTERS, Steppenwolf, Chicago
- 3) LONELY HEARTS, Northwestern University
- 4) SACRED BODIES, Northwestern University
- 5) PURPLE HEART, Northwestern University
- 6) DANNY AND THE DEEP BLUE SEA, Northwestern University
- 7) FOR GOODNESS SAKE, Voices of the South, Memphis, TN
- 8) JACK, Voices of the South, Memphis, TN
- 9) SOMEONE WHO'LL WATCH OVER ME, New Actors Workshop, NYC
- 10) SPIKE HEELS, New Actors Workshop, NYC
- 11) WOMEN OF MANHATTAN, New Actors Workshop, NYC
- 12) ARISTOCRATIC ARCADIANS, Gene Frankel Theater, NYC
- 13) THE LOVER, Mint Theater, NYC
- 14) GRIMS FAIRY TALES, 92nd Street Y, NYC

REFERENCES

Mike Nichols, Director, Producer. (Contact information upon request.)

Anna Shapiro, Director, Professor Northwestern University, annadshapiro@gmail.com

David Catlin, Visiting Assistant Professor Northwestern, Founding Member Lookingglass,
d-catlin@northwestern.edu