

DAVID PRETE

Educational Background

Graduate: Northwestern University, Chicago, M.F.A. Directing, 2013

Undergraduate: The University of Memphis, B.A. Theater and Creative Writing, 2009

Conservatory: New Actors Workshop, Two-Year Professional Program, New York City, 1995

Professional Experience

Theater Blogger, Arts Memphis, Memphis, TN	May 2009 to July 2010
Private Acting Instructor, Memphis, TN	Spring 2009 to July 2010
Acting Instructor, Colors Agency, Memphis, TN	December 2007 to July 2010
Writing/Acting Instructor (MFA program), New School For Social Research, NYC	Fall 2005 to Present
Writing Instructor, University of Memphis, TN	Fall 2007 to Fall 2008
Acting Instructor, University of Memphis, TN	Fall 2007 to Fall 2008
Fight Director, The Hutchison School, Memphis, TN	Spring 2008
Company Drama Coach, Ya Samar Dance Theater, NYC	June 2008
Company Drama Coach, Dance Alloy, Pittsburgh, PA	August 2005 to January 2006
Writing Instructor (Undergraduate), Duquesne University, Pittsburgh, PA	August 2005 to December 2005
Writing Instructor (MFA Program), Chatham College, Pittsburgh, PA	August 2005 to December 2005
Assistant Teacher, Goucher College, Towson, MD	August 2005
Writing Instructor, Mediabistro	December 2004 to Present
Readings Coach, Off The Page For information and student testimonials: www.davidprete.com	May 2004 to Present
Acting Instructor, Public School 6, NYC	September 2000 to May 2001
Assistant Teacher, New Actors Workshop, NYC	June 1998 to September 1998
Director, Actor, Producer and Founding Member, Water Theatre Company, NYC	May 1998 to Present
Author	March 1991 to Present
Actor	September 1989 to Present

Publications

Books

- 1) *Say That to My Face*, fiction, published by W.W. Norton, 2003
- 2) *August and then some*, a novel, published by W.W. Norton, 2012

Essays and Stories and Reviews

My work has been published in literary journals and collections, including *Narrative* (story of the week), *The GSU Review*, *Crowd* and *Other People's Stories*. My reviews have appeared in *American Book Review*.

Talks, Workshops, & Lectures

- 1) Visiting Instructor, Rhodes College, "Lessons in Acting," Memphis, TN, October 2009.
- 2) Roaming Performer/Fire Spitter, Voices of the South's "Memphis Children's Theater Festival," May 2009
- 3) Instructor, The Hutchison School, "Monologue Workshop," Memphis, TN, February 2009.
- 4) Instructor, Voices of the South's "Solo Performance Workshop," Memphis, TN, January 2009
- 5) Visiting Instructor, 412 Creative Nonfiction Conference, Pittsburgh, PA, "The Art of Dialogue," October 2008
- 6) Panel Speaker, Arkansas Literary Festival, Little Rock, "Men and Their Novels: Does Gender Matter?" April 2008
- 7) Visiting Instructor, Lebanon Valley College, "Character as Self," April 2007
- 8) Visiting Instructor, Penn State Berks, "The Art of Public Readings," April 2007
- 9) Visiting Lecturer, "Book Promotion 101," The Art of Public Readings," October 2007
- 10) Panel Speaker, 412 Creative Nonfiction Conference, Pittsburgh, PA, "Turning Real Life into Fiction," November 2006
- 11) Visiting Instructor, Washington College, "The Art of Public Reading," October 2006
- 12) Visiting Instructor, Point Park College MFA program, "Grotowski's Plastiques: A Workshop," January, 2006
- 13) Visiting Lecturer, Carnegie Mellon University MFA program, "Giving Public Readings: A Workshop," December, 2005
- 14) Visiting Lecturer, Goucher College MFA program, "Giving Public Readings: A Workshop," August, 2005
- 15) Visiting Lecturer, Franklin & Marshal College, Writers House Alumni Reading Series, October 2005
- 16) Guest Speaker, York Country Day School, "Writing From Personal Experience," October 2005
- 17) Guest Speaker, Lancaster City Day School, "Turning Life into Fiction," October 2005
- 18) Visiting Lecturer, "Writing From Life," Salt Institute, October 2005
- 19) Instructor, "Book Promotion 101," October 1, 2005
- 20) Panel speaker, "Starting a Reading Series and Developing Reading Skills," Tenth Annual Mid-Atlantic Creative Nonfiction Summer Writers' Conference, August 9-14, 2005

- 21) Readings Instructor, Tenth Annual Mid-Atlantic Creative Nonfiction Summer Writers' Conference, August 9-14, 2005
- 22) Writing Instructor, University of North Carolina Young Writers Workshop, June 2005
- 23) Instructor, "Conquering Your Page Fright," Mediabistro, April 14, 2005
- 24) Instructor, "Giving Public Readings," American Society of Journalists and Authors Annual Conference, April 16, 2005.
- 25) Visiting Instructor, "Giving Public Readings: A Workshop," University of Pittsburgh, April 19, 2005
- 26) Guest Instructor, "Giving Public Readings," New York City Nonfiction Writers Workshop, February 21, 2005
- 27) Visiting Instructor, "Giving Public Readings: A Workshop," University of Pittsburgh, November 16, 2005
- 28) Panel Moderator and Guest Speaker, "From Pittsburgh to Hollywood: Adapting Your Creative Nonfiction For Film," University of Pittsburgh Creative Nonfiction Conference, November 13-14, 2004.
- 29) Visiting Writer and Guest Speaker, "Writing From Personal Experience," Franklin & Marshall College Writers House, October 21, 2004.

Performances

Theater NYC

- 1) ON THE LINE, Mike Nichols, Bill Haber producers, Cherry Lane Theatre
- 2) THE THREE SAME GUYS, Readings: Lincoln Center, Manhattan Theater Club, Joseph Papp Public Theatre, Actor's Theatre of Louisville, Trinity Rep, Mark Taper Forum, New York Theatre Workshop
- 3) THE DEATH OF IVAN ILYCH, Water Theatre Company
- 4) BALEVILLE AND OTHER UNKNOWNNS, Water Theatre Company
- 5) PILGRIMS, Water Theatre Company
- 6) WAITING FOR LEFTY/STILL WAITING, Water Theatre Company
- 7) SPEED THE PLOW, Water Theatre Company
- 8) ALL GOD'S CREATURES, Water Theatre Company
- 9) ROMEO AND JULIET, Water Theatre Company
- 10) ARISTOCRATIC ARCADIANS, Water Theatre Company (Author/Actor)
- 11) I AM LAIKA, HB Playwrights Foundation
- 12) KING LEAR, Gorilla Rep
- 13) SAME OLD STORY, Pulse Ensemble Theatre Festival
- 14) KING OF THE GOLDEN MOUNTAIN, New Actors Workshop
- 15) DEN OF THIEVES, Lark Theatre Company
- 16) LONELY IMPULSE OF DELIGHT, Village Gate

Theater Regional

- 1) ALL GOD'S CREATURES, (Solo Performance) Playhouse On The Square, Memphis, TN
- 2) A MIDSUMMER NIGHT'S DREAM, Princeton Rep
- 3) ROMEO AND JULIET, Count Basie Theater
- 4) A MIDSUMMER NIGHT'S DREAM, Centenary Shakespeare

- 5) AS YOU LIKE IT, Centenary Shakespeare
- 6) BEIRUT, Philistine Theatre Company
- 7) DANNY AND THE DEEP BLUE SEA, SUNY Purchase
- 8) MODIGLIANI, SUNY Purchase
- 9) HAIR, SUNY Purchase
- 10) THIRTY SECOND SIGN, James Madison University (Author/Actor)

Film and Television

- 1) THE BIRDCAGE, MGM/UA
- 2) ANOTHER WORLD, NBC
- 3) THE THREE SAME GUYS, Reading: HBO Pictures
- 4) LAUGHING RIVER, Independent Film
- 5) THE THIRD DAY, Independent Film
- 6) FRIENDS FIRST AND FOREMOST, Independent Film
- 7) WHO'S YOUR ANGEL, Independent Film
- 8) ORPHAN, Independent Film
- 9) A WINTER'S TALE, Independent Film
- 10) FOUR LETTER WORDS, Independent Film
- 11) HEADHUNTER'S SISTER, Independent Film
- 12) BASEMENT, Independent Film
- 13) STREETWALKER, Independent Film
- 14) HERITAGE, Independent Film

Directing

- 1) PURPLE HEART, Northwestern University
- 2) DANNY AND THE DEEP BLUE SEA, Northwestern University
- 3) FOR GOODNESS SAKE, Voices of the South, Memphis, TN
- 4) JACK, Voices of the South, Memphis, TN
- 5) SOMEONE WHO'LL WATCH OVER ME, New Actors Workshop, NYC
- 6) SPIKE HEELS, New Actors Workshop, NYC
- 7) WOMEN OF MANHATTAN, New Actors Workshop, NYC
- 8) ARISTOCRATIC ARCADIANS, Gene Frankel Theater, NYC
- 9) THE LOVER, Mint Theater, NYC
- 10) GRIMS FAIRY TALES, 92nd Street Y, NYC

References

Mike Nichols, Director, Producer.

Richard Bausch, Moss Chair of Excellence, University of Memphis: rbausch@memphis.edu

Lynn Emanuel, Professor, University of Pittsburgh's poetry program: emanuel@pitt.edu

Testimonials from former students, theater and book reviews available at www.davidprete.com